

# Kenyon College

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The Kenyon Collegian

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### Kenyon Collegian - April 21, 1977

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## Ransom Lectures The Foremost Scholars of Our Time

By ALICE PECK  
and MARC MILLON

On April 21, 23, 26, and 27 at 8 p.m. in the Biology Auditorium the internationally renowned writer and critic George Steiner will present the second annual John Crowe Ransom Memorial Lectures, entitled "Shakespeare and Racine: The Structure of Language and Experience." The lecture series is supported by a grant from the George Gund Foundation and seeks to bring a distinguished person of letters to the Kenyon campus for ten days each spring.

The lectures commemorate John Crowe Ransom, poet, teacher, and critic, who brought literary acclaim to Kenyon by founding the *Kenyon Review*. Hugh Kenner, a major critic, described Ransom by saying that he "exerted more influence on humane learning in America than possibly anyone else in the country." The founder of the school of "New Criticism," Ransom's dedication to the *Kenyon Review* made it one of the foremost literary

journals in the country. It featured the world's most exceptional writers and critics for more than a quarter-century before its discontinuation in 1970.

As a starting point for the four lecture series, Steiner will employ Ransom's plea for an "ontological critic," first made in his famous essay "Wanted: An Ontological Critic." In that essay, Ransom discussed the work of the "New Criticism" and cited its failure to satisfactorily designate the essence of poetry which distinguishes it from prose discourse. Steiner plans to compare the interaction of language, word image, and dramatic mode in the works of Shakespeare and Racine, and to summarize the heritage of the two views of each in terms of language and the theatre.

An international figure in the literary world, Steiner has published seven major works of criticism, as well as stories, articles and reviews. His most recent work, "After Babel: Aspects of Language and Translation," has been widely praised. Steiner was the winner of the O.

Henry Short Story Award in 1958, a Guggenheim Fellow in 1971, winner of the Zabel Award of the National Institute of Arts and Letters of the United States in 1970, and served in 1975 as president of the English Association. He has taught at Princeton, Stanford, Harvard and Cambridge University, and now holds a chair at the University of Geneva in Switzerland.

Said Naomi Bliven in a *New Yorker* review, "Dr. Steiner's subject is extravagantly rich, and he ponders it on the most generous scale, discussing how we use and misuse, understand and misunderstand words, and, without always being aware of what we are doing, create art, history, nationality and our sense of belonging to a civilization."

The John Crowe Ransom Memorial Lectures promise to be a fascinating series. One should definitely take advantage of the opportunity to experience the speakings of one of the foremost scholars of our time.



## Goodall to Speak in Rosse

By ALICE PECK

On Monday April 25 at 8:30 p.m. in Rosse Hall, Kenyon will be honored with a lecture by the renowned *National Geographic* scholar, Dr. Jane Goodall. Dr. Goodall's lecture which is sponsored by the faculty lectureships committee is entitled "In The Shadow of Man."

Dr. Goodall's slide and film lecture will deal with the importance of the aging process and the relationships between family members and the struggle for dominance within a group of chimpanzees in the Gombe Stream National Park. Her detailed observations have fortified her conviction that understanding chimpanzee behavior will contribute to a more complete understanding of human behavior.

In 1960, under the guidance of the

late Dr. Louis Leakey, Dr. Goodall began her widely acclaimed study of life among the wild chimpanzees. She lived for several years in isolated Tanzania directing her attention entirely to chimpanzee behavior.

Dr. Goodall has presented numerous lectures throughout the United States, published several books and articles, and has had her work presented in a series of documentary films sponsored by DuPont, entitled "Jane Goodall and the World of Animal Behavior." She received her Ph.D. in ethology from Cambridge University in 1965 and has been the director of the Gombe Stream Research Center since 1967. She was a visiting professor in the departments of psychiatry and human biology at Stanford from 1971-1975, and was elected in 1972 to be an Honorary Foreign Member of the American Academy of Arts and Sciences.

## Cocks and Bernstein - They Are Screenwriters

By RAY HUBLEY  
and DENNIS WIPPER

The airplanes weren't late but the welcoming committee was, and who could know what these crazy Hollywood types would want for diversion: grain alcohol, savage mind drugs, young girls, maybe even a television set. Bernstein arrives first, garbed in dumpy corduroys; he stutters. "What's your major?" he says.

A \$350 hand-woven Guadalupean sweater saunters up — Cocks is inside. He peers through wire-rim glasses and glistens with California chic; our majors are forgotten.

In these affairs, the car is important — necessary even. (Would not the hike from the airport unduly fatigue our speakers?) Furthermore, any milque-toast six-cylinder college van will not do. Rather, Emily Post suggests a smooth modest-size sedan, preferably with a great snorting 400 cubic inch, drag-tuned V-8. We're in luck — the college stocks these babies. Winkler handles this mostro-machine with disquieting pleasure as our guests chat amiably in the back-seat. Hollywood stuff. The dialogue is begun.

Bernstein and Cocks are close friends who share an enthusiastic devotion to their work. Their conversation was intelligent and lively and fascinated — we cinemaphiles in the front seat. They talked about new projects, who was working on what and for how much, and were curious as to how Kenyon audiences felt about films in general. Cocks was a bit uneasy about the visit — his first since graduating in 1966 — and took to reminiscing until Bernstein got bored and deftly changed the subject. After agreeing on the lecture format (or the lack thereof), we showed them to their 'n his matching rooms in the Alumni House and scurried off to drink gin and prepare Lady Rosse for her guests.

As the final scenes of *The Front* lit the screen, our two speakers



Photo by Doug Bradstock

Jay Cocks and Walter Bernstein

paced nervously about the projection booth, poking at the machines like old hands and eyeing their audience. "What! are they for the Committee?" asked an incredulous Cocks as the full house giggled at Woody Allen's plight. Our assurances to the contrary did not fully assuage their fears. Bernstein was cautiously optimistic. "I think they like it." But Peter Rutkoff gave us the lowdown. "It's a good film, not a great film, but a good film." Our thanks to the history department.

At any rate, there was tremendous applause and after some painfully cliché trouble with the microphone, Walter Bernstein and Jay Cocks took over. The exchange began slowly, but as the two grew more comfortable, they fielded questions with wit and assurance. Cocks: "... that (Peter) Bogdonovich writes something between comedy and tragedy. Bernstein: "Actually, I've been carrying that 'buying retail' line around for twenty years looking for a place to drop it." The dialectic we had hoped for never

fully crystallized; they tended to stick together and defend each others' views. When asked to criticize *The Front*, for instance, Cocks discreetly confined his complaints to the film's pacing and visual composition, in short to Martin Ritt's direction. The Malcolm Cumbercup for the most pedantic question goes to the fellow who asked, "Why do you think the Oscars disregarded your picture, Mr. Bernstein?"

By their own admission, Cocks and Bernstein enjoyed the program very much (despite Tolstoy's conspicuous absence) and continued to bathe under our fawning attention well into the night. After the reception, we found our way to the Village Inn where we amused ourselves courtesy "6100 accounts." We exchanged ribald stories and joined in singing Norwegian carper songs. "Focus, deep focus" Cocks began to shout, referring to William Wyler's *Wuthering Heights*. "Two years before *Citizen Kane* and very important." These are screenwriters; we lit a cigarette and agreed.

## Parents Weekend a Questionable Success

By R. WESTON

For all intents and purposes it appears that Parents Weekend at Kenyon was fairly successful. There were a few letdowns however.

"We expected 600 people and got considerably less," (about 380, according to the registration cards), explained Georgine Radlick, the Student Activities Secretary, who did most of the organizing of events during the weekend. She believed that the tally from the registration cards was an accurate indicator of the number of parents that showed up: "I would say that at most there were a hundred who didn't register."

Activities ranged from President Jordan's reception for parents, students and faculty to the groundbreaking ceremony for the new theater. Questionnaires were handed to parents asking them which activity (on a scale of 0-3) they liked best. The most widely liked activity was the play, "London Assurance." Compliments were also extended to Saga's tasty (\$6.50 per person) Saturday night buffet, which included linen tablecloths, new silverware and local girls who served coffee.

Dean Thomas Edwards was very happy with the outcome: "I thought it was a very good weekend. The main thing was that everyone was so cooperative. Invariably, the most enthusiastic parents, the ones who like young people showed up."

The reactions of some students were slightly less effusive. "I was surprised at the number of parents that did show up," said Bob Channick, a Sophomore. "It seemed somewhat silly to me. Reminds me of when I used to go to summer camp and the parents would come up on visiting day to see their little kiddies. But for those who like this sort of thing, it was well done." Woody Newman, a Junior, was unable to express either like or dislike for the weekend, but complained of feeling of "jet-lag."

Georgine Radlick had nothing but praise for the efforts of both Saga Food Services and Kenyon's Maintenance Department: "Maintenance was absolutely superb. Because of a shortage of chairs, they had to move chairs from one place to another. Maintenance and Saga were really on top of things."

"Too bad it can't always be that way," mused one Sophomore, who refused to identify himself.



## Pitching the Minor League

Sunday, April 10, Student Council President Lee Hershfield reprimanded Council representatives for their poor attendance at Council's weekly meetings. The following Sunday Student Council was cancelled. Hershfield reportedly felt that Council would not reach a quorum, necessary for any vote, at the tail end of a hectic Parents' Weekend.

It is not irrational to conclude that slack attendance at meetings might lead to individual neglect of Council duties. A reprimand seems indicated . . . but who should give it and who must it be directed towards, Council representatives or the executive committee? Cause for blame can be found on either side.

Student Council has, this year, successfully avoided controversy, and in so doing has also eluded pertinent issues. We can liken Council's activities to a soap opera — we may tune out after a meeting and not see the show again for a month or two without concern that we might have missed a crucial episode.

It cannot be denied that Council members have a responsibility to represent their constituents at Council and to later report on Council's discussion and decisions. Unfortunately, experience with former Councils has shown that representatives will not be interested in meetings and business unless the executive committee addresses the larger campus concerns, not merely committee reports and matters of comparable import.

Does Council intend to have any sort of impact on the community this year? It would seem that the executive committee is agreeable to simply playing ball with the administration; policy has not been challenged or changed. Granted, no one loses their standing in the game under the present rules, but neither the students or the administration wins.

Student Council did take a temporary stand on tenure; Provost Bruce Haywood came to Council to discuss review procedures. On that occasion, Council members on the whole seemed ill-prepared to question the Provost intelligently about the students' role in the tenure process. The fault may either have been the representatives' for not attempting to be informed about the tenure system before the meeting with the Provost, or the executive committee may have been negligent in providing background for Council members.

Perhaps the problem is that Council is unsure of its potential to make an impact on Kenyon and on administrative decisions. We realize, and we assume Council does too, that there is no lack of issues and concerns to deal with on campus. There should be more inclusion of students in tenure review and the selection process. The Health Service has satisfied only a small portion of the College this year. Involvement in either area might give Council the purpose it now lacks.

Scant attendance at meetings is but a manifestation of the real cause for concern. We need to ask ourselves if we are happy with a Council that pays lip service to the students, or whether we want to be not just a voice but a force on campus.

—CLS

## The Face of Change

With the emergence of a new *Collegian* staff change in the paper will undoubtedly be anticipated. Some of the changes will catch your eye without formal introduction; small, subtle change needs to be announced.

First and foremost must be the expansion of the editorial page. Page 2 has tended to be bland; within the next year it will develop character. The *Collegian* will begin to exercise a strong editorial voice, applying itself to pertinent campus issues with the hope of affecting change where it is critical.

We welcome letters in response to our weekly editorial comments, or as reaction to any aspect of Kenyon.

The number of regular features has been enlarged to include *Voices*, a personal opinion column, and *The Primal Urge*, humor pieces written by a rotating staff of wits. These articles and others that lend themselves to illustration will appear with drawings.

"Sports-at-a-Glance" will keep readers apprised of the events to occur each week. The sports page has been taken over with the conviction that all sports must receive coverage. Men's sports won't be decreased, and write-ups of women's teams will be given equal attention.

We, the *Collegian* staff, are aware that we have obligations to the College community. Our publications will reflect recognition of what we believe is role of journalism at Kenyon and the ethics implied by that role.

—CLS

The *Collegian* operates out of an office in Peirce tower. Articles and photographs should be delivered there. The PBX is 289.

WATTERSON  
THE KENYON COLLEGIAN



## LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

### Frat Destruction

To the Editor:

As reported in the April 7 *Collegian*, the West Division of Old Kenyon — the Independents — tied for fourth highest damage charges per person in the whole college.

I live in West Division, and I can safely say that virtually none of this damage was done by its residents. It seems that certain other groups of people have had some fun at our expense. Who are these people? It's hard to say exactly, but it seems unlikely that they are women, who seem to behave themselves, or residents of the North end of campus, who usually know enough to stay away.

I tend to think that the members of certain organizations living on the Hill, perhaps even adjacent to us, get a little out of control and cause some damage sometimes. Of course, individuals are not inclined to inform on their cohorts, so we seldom find out who to bill for the telephones, lounge furnishings, broken windows and other "good times."

We can't really blame Student Housing for billing us, because they don't have much choice in the matter; I don't suppose they could very well bill the IFC. But I would. The logic that says that fraternities as a whole can claim credit for the good actions of the individual members applies equally well to

situations in which those individuals are destructive.

Although my bias is by now obvious, I can say quite fairly that those planning to live on the Hill next year — male or female — should be prepared to pay for a lot of damage done by others, because nothing either is, or can, be done to stop it.

Charles Glasrud

### Egg Success

To the Editor:

I wish to sincerely thank all of the students and faculty of Kenyon, and

the many Gambier community members who made my charity egg eating contest a big success. Altogether, a total of \$600 was raised for muscular dystrophy.

I am now in the process of collecting the pledges. If I have failed to see you about your pledge, please feel free to stop me on Middle Path or call me at PBX 497 and remind me.

Once again, thank you all very much. I hope you all feel as warm hearted as I do for being able to help out this truly worthwhile charity.

Paul Schoenegge '79

## Week Devoted to Women's Concerns

By CORY KARKOW

The week of September 18-25, 1977 has been set aside for what Dean Givens has described as, "a series of events pertaining to the interests and contributions of women."

Unofficially labeled Women's Week, the series will cover a wide variety of concerns, with specific events being scheduled through established committees and organizations. For example, films and lectures will be worked into the regular Film Society and Faculty Lectureships schedules, but will

either be directed by or about women. Dean Givens emphasizes that the events of the week are not just for women, but for the entire community, male and female alike.

The individual events of Women's Week are being planned and arranged by a group of student organizers working in conjunction with staff advisors.

On Sunday, September 18, there will be an Art Exhibit, the location and content of which has not yet been determined. A Community Reception open to anyone wishing to attend is also scheduled.

Four professional scholars, all women, will be on campus Monday the nineteenth to conduct seminars in their various fields. An open house is planned for the afternoon, followed by a panel discussion that evening, entitled "Women's Perspectives and Contributions in Science, Arts and Letters."

On the 21st, 22nd, and 23rd, a series of career hours covering various fields are scheduled. Though the speakers will all be women, the areas to be discussed are not typically associated with women, and the sessions are open to all. Also planned for Thursday evening is a lecture to be delivered by Joyce Parr, entitled "Women in the Discipline."

Events planned for the weekend include a Soft Rape Seminar on Saturday dealing with rape prevention, self help, and health concerns in general. Again, this is open to both men and women. Sunday boasts a student-faculty brunch — entertainment provided

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The

## Kenyon Collegian

—Established 1856—

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## Voices

# Hunger Campaign: Still Not Enough

By PAUL CUMMINS  
and  
JERRY KING

"We raised \$640.77 for the Knox County Hunger Committee by skipping lunch two Mondays this month. Impressive! Now we have done our bit for hunger. Whew! So lay off for a year will you?"

Sorry, Kenyon, but we can't. First, we would like to thank those of you who did participate in the hunger project by skipping lunch on April 4 and 11. The support and concern shown by some of you was most encouraging.

However, many of you chose not to miss lunch completely. The V.I., Gund Snack Shop, and the Village Market did a booming business those days. We think you missed the point. If the main consideration had been simply to raise money, more money would have been raised if you had stuck with Saga and donated the money you spent elsewhere.

It was our intention to encourage each of you to experience first-hand what hunger feels like. Hopefully then, your sensitivity to this worldwide problem would be heightened; money was a secondary objective. But going hungry for the middle of two days does not answer any questions — it only allows the question to be asked.

For this reason we invited two people to come speak, addressing our questions. Rev. Lester Griffith spoke to the two students who attended about hunger as a world problem. He has done extensive agricultural missionary work in North Africa and is chairman of CROP in Knox County. Mrs. Jean Bertschy, R.N., spoke of hunger in Knox County, and the beneficiary of this program, the Knox County Hunger Committee.

The only way humans will look at something as ugly and uncomfortable as hunger is for it to open our eyes. It must "hit us where we live" — the stomach first, if necessary, then the heart. But by all means, do let it hit you in the heart! Many of you refused to experience even a few hours of hunger. You knew it might "ruin" your day; you knew it would be physically uncomfortable so you avoided it. You can afford to do that now. It is your option. But for how much longer? And how tasty is carved roast beef when so many others are dying for want of anything to eat?

The program to skip lunch was an example of tokenism. The money will not go far. Money is not even the cure to the problem. In fact, the most basic problem is our own complacency; the "cure" will come about as we eradicate these social practices and institutions which perpetuate starvation. The measure of the success of this program is the number of people whose "eyes were opened" — who participated in the full spirit of the fast and whose attitudes toward their own lifestyles were changed.

Today 500 million people are suffering from the often irreversible effects of malnutrition. Half the world's population exists in a state of constant poverty, making them

uncertain about their next meal. More than one hundred nations suffer chronic food deficits at the very moment in history when a few affluent nations — the U.S. most prominent among them — have reached their highest peaks in material abundance. Even such a wealthy nation as our own experiences widespread hunger — certainly Knox County is a prime example. 20.4% of families in the county receive an income of less than \$3,000 a year.

For a pathetically large number of people the only escape from hunger is death. *Time* magazine, November 11, 1974, page 68, describes what happens physically:

The victim of starvation burns up his own body fats, muscles and tissues for fuel. His body quite literally consumes itself and deteriorates rapidly. The kidneys, liver and endocrine system often cease to function properly. A shortage of carbohydrates, which play a vital role in brain chemistry, affects the mind. Lassitude and confusion set in, so that starvation victims often seem unaware of their plight. The body's defenses drop; disease kills most famine victims before they have time to starve to death. An individual begins to starve when he has lost about a third of his normal body weight. Once his loss exceeds 40%, death is almost inevitable.

Assuming we do at least recognize the problem of hunger, how can we hope to solve it?

The major emphasis should be to end the reliance of the food-deficient nations upon foreign food sources; the food-producing capabilities of these nations must be developed. Such large-scale agricultural development — to the point of total self-reliance — is both necessary and possible. Yet development programs now in effect are unquestionably inadequate. Around the world only \$5 billion is spent annually on agricultural development, while \$300 billion is directed each year toward military purposes. If only 10% of defense budgets were channeled annually into world agricultural development, within twenty years the world's hunger problem would be considerably relieved.

Even with this possible increase in agricultural development, the alarming rate of population growth world-wide dims the prospects of a well-fed world. But population growth can also be stemmed if hunger is relieved. Studies show that well-fed, satisfied people tend to have fewer children, while undernourished nations have inordinately high birth rates. Therefore, by checking hunger we can help stabilize the world's population.

It is possible to conquer hunger, but time is of the essence. We simply cannot afford to remain aloof. Our money, time, imaginations, and most of all, our concern are sorely needed now. And you can help,

# James Shines in 'Tedious' Play

By PAUL LUKACS

*London Assurance*, which opened last Thursday at the Hill Theatre, calls itself a "comedy" in five acts. If the audience manages to stay awake for the first two, the rest might just prove comic. That is because the third act marks the appearance of Lady Gay Spanker (Susan James), and what has been dull and tedious is suddenly transformed into something vital and alive.

This is your standard boy meets girl story — well, sort of. First there is Sir Harcourt Courtly, a sixty year old man of "fashion," and his son Charles, on one hand a playboy, on the other a nondescript student. Father and son are after the same girl, the one for her money, the other for her. . . . Then you have the girl and her uncle, both of the "country" (that being opposed to "fashion"), her active, horsewoman cousin, and a sneaky wretch of a lawyer. Throw in a handful of servants, footmen, and the rest, a starting right now, here at Kenyon. We suggest that you:

1. Do not eat as much. Indirectly, this will affect the amount of food available to those who need it more than we do. Get used to "doing without."

2. Eat what you do take. Wasting food is a crime. If this means eating more than you "feel like," good! You will think twice before taking so much next time.

3. Skip a meal occasionally. Remind yourself of what hunger feels like.

4. Set aside a certain amount of money each month to give to a hunger relief organization.

5. Participate in programs such as this. Your involvement is necessary. Don't ever hide behind the "I'm-only-one-person-what-difference-will-I-make?" excuse.

6. Above all, stay sensitive to the problem; adjust your lifestyle accordingly; and encourage others to do likewise. Hunger can not and must not be ignored much longer.

Note: World hunger facts and statistics were taken from C. Dean Freudenberger and Paul M. Minus, Jr.'s book *Christian Responsibility in a Hungry World*, Nashville: Abingdon, 1976.

con artist who befriends everyone, and a husband who manages to get lost in the shuffle — put them in the England of 1840, stir well, add some mistaken identity, a few choice subplots, and . . . it gets impossible from here.

Obviously one of the show's many problems is the script. Written by Dion Bouicault and first performed in 1841, it is often wordy and dull. There are, quite simply, too many complications and too many confusions. The entire idea of country versus fashion (at least in the terms through which it is presented) is a bit outdated, and not very funny. It takes a while to set the "story" up — and after two acts of setting, it is all too easy not to care.

And yet, it is unfair to ask the script to accept responsibility for all the failings. The direction was at best adequate. It seemed as though the only thing the actors were certain of was where they should be standing at any given point. Both lines and characters were continually being lost; it was almost as if a majority of the actors were thinking, "What am I doing here?" — quite a dangerous thing to do when in front of an audience. Admittedly it is impossible to know how much of this is the fault of specific actors, but the problem was simply too common and too obvious.

The set, though quite attractive, was mostly a series of large holes. The effect was one of emptiness — quite the opposite of what the script seems to call for. For a play that deals with "fashion," such a sparse set was certainly inappropriate. Furthermore, it was painted a bland yellow, a color which unfortunately matched many of the costumes. This was especially evident with Charles — who looked surprisingly unlike a playboy and surprisingly like a large dish of lemon sherbet. A bit more imagination and a closer reading of the script could have alleviated both of these problems.

Other problems, however, are not so easy to fix. While many of the performances were good, with but one exception none were memorable. Hugh Scott (Charles) and Kathy Kirk (Grace) worked quite well together; lines moved quickly, though not abruptly, and both seemed firmly in control. Separately, however, was another matter. Scott's drunken Charles in the first act was simply unbelievable. He managed to convey a sense not of activity, but of boredom. Kirk's problem was less technical than interpretive. Although she told us that she had a functioning brain (and was supposed to be quite active in deceiving Charles), she came off as being so sweet and pure that one could not understand how anyone with any intelligence could have stood to be in the same room with her for more than ten minutes at a time.

Sieve Robinson as Meddle (the lawyer), Jonathan Trumper as Cool (Sir Harcourt's valet), and Don Gregory as Dolly (Lady Gay's husband) were all adequate, if not fine. Robinson had some early trouble, and Trumper was never given anything to play off of, but their performances, if a bit rough, were on the whole appealing.

So too were most of the minor characters. Margrit Polak, John

Weir, and Michael Moffat were all entertaining. One only wishes they had been given more to do. Polak and Weir in particular were the only thing that made the second act bearable.

Unfortunately the same cannot be said for three of the principals: Mark Belden (Sir Harcourt), Josh Parker (Dazzle), and Ed Hartt (Max Harkaway). Belden seemed totally lost. He slipped in and out of character, and never stayed "in" long enough for the audience to recognize it. He was always *there*, getting in the way, and seemed very uncomfortable in the process.

Parker, who is supposed to be spirited and even loveable, was anything but dazzling. Although he did manage to convey a certain flair, his lines came out so slowly that one had the impression he only wanted to stand on stage and look out at the audience. Whenever he spoke, the play slowed down. Hartt, however, had the most serious problems. He spoke in a continual monotone and kept looking off into the wings. When one could hear him, it sounded as though he was reading from cue cards. His performance gave ample evidence of the fact that acting is a difficult and serious operation — one that not everyone should attempt.

The basic problem, then, was the pace. The show crept along, especially in the beginning, like a snail going *backward*. The first act was especially painful. The long, long dialogue between Sir Harcourt and Harkaway was so dull and so motionless that one applauded not in praise, but in gratitude for its being over.

But then there was Lady Gay and if all these problems didn't disappear, they at least seemed much smaller. Ms. James moved and acted with a vitality that had no match. Her lines were delivered crisply and smoothly. Her actions were deliberate and polished. Whenever she would appear, the pace would pick up; whenever she would go off, it would slow back down.

As a result, whatever sense of continuity there might have been was lost. Instead of one play, the audience was treated to a series of sketches. Some worked, some did not.

This choppy effect was heightened by the interludes that came between acts. Although they were funny and at times gave the only sign that there was life to be found on stage, they did not blend with the rest of the show. Neither did the final sketch, a curtain call of sorts. Complete with flowers and music, it went on and on — to very little applause. Consequently this reviewer found it not only tedious, but presumptuous as well.

In the end, one had to be disappointed. What had been advertised as "pure pleasure" was neither pure nor pleasurable. And yet, one was thankful as well. There was and still is the memory of Susan James — dominating the action, in complete control, giving what was surely an amazing performance. One only regrets that she could not have appeared in the beginning. It would have saved the show.

*London Assurance* continues its run through Saturday. Tickets are free with a student I.D.

## David Nairne counted on us.



We're counting on you.



## The Good Neighbor.

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## A Guide to Kenyon Courses

## Don't Say We Didn't Warn You . . .

By JERRY MINDES  
and OTHERS

What follows is admittedly and obviously subjective. It is not our intention to indiscriminately praise or blame courses or professors, but simply to lend advice from those who have been through the ordeal of selecting. The contributors have more than a layman's familiarity with the discipline of which they write. Attempts were made at all times to write only of courses or professors with whom we have been in direct contact. But, to repeat, ours is *not* the final word, so have your grain of salt handy and take it for what it's worth . . .

**Art History 61, 62:** European art of the 19th and 20th century is a comprehensive and enlightening course in the modern "isms" which almost any non-major is intrigued by or delights in. Levy is knowledgeable and almost impossible to snooze through.

**Art History 66:** For those of you weaned on Impressionism and Romanticism, *Survey of Oriental Art* is a must to alter your state of consciousness. Oriental art is more filling than their food, and brings a greater appreciation of all art. For a major, an implicit must. This is another by Levy.

**Drama 11-12:** *Introduction to the Theater* is not a gut, although in ways it is Kenyon's answer to high school. Projects galore. Also reading to be done — on aspects of theater, acting, etc. It is a prerequisite for many other drama courses; many take it for this reason alone.

**Drama 14:** Turgeon is the department's best and this is a fascinating course. You go from Edison's invention of the camera to Antonioni and Bergman. One warning: It is not a gut.

**Drama 22:** So, you say you did some acting in high school; the senior play perhaps? Well, let's put it to the test. Let Turgeon guide and criticize you through scenes in *The Actor*. Our guarantee is that you will leave the course a talented actor or knowledgeable about the art of acting, and, hopefully, both.

**English 11-12:** Brit. Lit. A must if you are going to major. The material is generally better than the professors. You run the gamut from Beowulf to Eliot. If you are not a major and are interested in anything specific, don't take this course. It is a survey.



**English 61-62:** Lentz is truly an exciting lecturer. Offers his view of *American Literature*. This is not necessarily a criticism for he is good, though he tends to encourage regurgitation on exams. Recommended for anyone interested in Am. Lit. One catch — it's not eight in the morning. See you at breakfast. (Diehl's 15-16 should also be worthwhile).

**English 63 and/or 64:** Sorry poetry fans. This is *Contemporary American Literature*, not poetry. The material is interesting and fun; Hemingway, Faulkner, Nabokov, Mailer, etc. The lectures, however, are often slow and disjointed. Bluford's reputation is pretty low, but he can be fascinating. If you're already interested in the subject, the course is good; if you're not sure, it can be a disaster.

**English 84 (1):** Church's lectures on *D. H. Lawrence* tend to steam up the classroom. Not recommended for virgins, this course combines the eroticism of Lawrence with the husky, passion-promising tones of Church. This is the stuff of which dreams are made. Extensive commentary on papers, arousing material, and good lectures are the benefits of this seminar — one of the best on campus.

**History 11-12:** *Western Civilization Since the 17th Century* is geared to freshmen and sophomores. Think at least twice about this course if you're a senior, especially one in the social sciences. (Hobbes, Mill, Locke and Marx may be old hat by now.) But it is very worthwhile for a novice in this field.

**History 31-32:** *English History* is highly recommended for history, English and poli. sci. majors who have a bend towards the traditional. No attendance is taken, although all show up for the battle lectures and those on Victorian sexuality. Tests are hard and picky; made up for by lenient attitudes towards papers. Browning is one of the top lecturers in the department; a must for

anything in this early bird time slot. Yankee fans tend to excel.

**History 37:** Bob Baker on the *French Revolution and Napoleon*. You'll be reading about terrorists, maniacs and guillotine victims, all in all a fun bunch. Baker is in top form here. Beneath the gruff exterior is a man just waiting to deny you the benefit of the doubt. (In actuality a sweetheart.) Undeniably difficult and equally rewarding.

**History 72:** Sure he's arrogant, never returns papers on time, and is always late to class. He's also damned good. Old "Metaphysical Mike" will guide you through Dante and Machiavelli and might even show his slides of modern-day Florence. Don't be put off by his bad points.

**German 1-2:** Need that extra language for grad school? Then wind your way through the tortuous realm of irregular verbs and noun declensions with the laconic Herr Hecht. Forbidding on the outside, a teddy bear on the inside, he is a highly competent language teacher. If you have the aptitude or self-discipline, you can have a firm grounding in the language in two semesters. Another god awful time slot and meets five times a week. Ach du liebe.

**Philosophy 13:** Eccentric but lovable Dan Kading explores "the nature of reasoning." Majors call this "baby logic" and never take it. If you're really into logic, take Symbolic. Still, although it's dull in parts, many people have found this "baby" to be a real help in other courses.

**Philosophy 31:** So you've taken Poli. Sci. and love Harry and think you really know the ancients. Hold it. Aristotle wrote more than *The Politics*. Short is superb and you get a really different view of things. It's tough, but worth the trouble.

**Physics 11-12:** Don't let the name scare you. A good intro-course with no calculus. A little common sense and a fully charged calculator will go a long way here. Labs are fun with little, if any outside work. Collings, a newcomer to the community, is a good lecturer and the many demonstrations in class keep you interested. Still scared? Try

**Physics 1-2:** Greenslade teaches but the slide projector does most of the work. Class is like show and tell but one *does* learn the principles.

**Political Science 11-12:** Scorsza and a new, as yet unnamed prof. will lead you through *The Political Regime of the U.S.* Could be good; though needs refining. Think twice about taking this course, unless you're interested in majoring. Should not pass up being a major just because you don't want to take 11-12. Every department has its Waterloo.

**Poli. Sci. 33:** No matter who you are you should not leave Kenyon without taking Plato and Aristotle from Harry. If you can see through the smoke, lectures are interesting and important. Will leave amazed at the insights those stuffy Greeks can have on modern problems.

**Poli. Sci. 61-62:** Follow the Supreme Court down the hallowed halls of American History as it desparately flip-flops back and forth to keep the Constitution abreast with changing times and opinions. As much a study of our country's shifting values and legal needs as it is of American political philosophy; this tour of *American Constitutional Law* is ably led by John Agresto.

**Poli. Sci. 74:** A new course, *Statesmanship* will address itself to crucial modern political questions by viewing the role of and need for the statesman. Shapiro is just the teacher to guide the student through what is bound to be a challenging experience, both in regard to the subject matter and to the students themselves. He's tough to beat.

**Psychology 11-12:** The department is into rats, not people. Eleven can be dull; a gut if you have eidetic memory. Twelve is much the same, although it deals with the social, not the biological. Again, a prerequisite for most things in the department. Hoppe and Williams are both said to be good. The modular system is fine if you're into regimentation.

**Psychology 35:** *Development* usually for majors who need a gut. Lectures are not too clear. Usually no discussion. Tests are arbitrary and it's best to cram. Don't expect to come out knowing more than the temperature of a baby's behind.

**Religion 13-14:** Interested in the absolutely other? Concerned about the ultimate reality? These terms may be amorphous, but *God and Man in the Bible* can be good if you know nothing about the Bible. It's required of majors. Some students love Baly, others find him too general and his lectures repetitious. Read his book, *God and History in the Old Testament*, and make up your own mind.

**Religion 15:** Looking for a factual, tightly organized lecture course? See you in Math 7. Kullman has boorishly been described as "Kenyon's Resident Mystic." It must be said that his approach is unlike any other you'll encounter here. Somehow, William Blake, Albert Schweitzer and other poor prophets and seers can all be brought into one lecture — Buddhism, no less. Don't take this if you want to be spoon-fed facts. Do take this if you want to get a feeling for the human spirit through the eyes of the good doctor.

**Sociology:** If you are of the preconception that Sociology is irrelevant or superficial discipline, Howard Sacks is the person to open your eyes. His teaching methods are innovative and his classes are lively and comfortable, for the most part. His age makes his life experience significant to most students, and illustrations and interpretation often capture that elusive link between theory and reality. *Family and Society*, an expanded version of a course taught two years ago, should be especially good.

Our most sincere apologies for the omission of certain courses (embarrassingly) whole department





Perry Degener — Singer Supreme



"The Brooks Brothers"; each "proud to be a Deke"



Marvelous Munchkin Mania

## Sound a Gong for Success

Thursday, April 14, The IFC Gong Show played to a packed Rosse Hall. Low key insanity seemed to be the theme of the evening as Kenyon students sang choruses while gargling, juggled cabbages, imitated the Dekes, Jimmy Carter, and elephants.

Judges John Agresto, George Radlick, and Saga's Ski determined the success of each act; the gong rang often but in the end "The Supremes" and "Mun-

chkin Mania" were tied for first place.

One must certainly respect someone who will go on stage with a face painted on their stomach and do a frenzied dance. "Munchlein Mania" was declared a winner.

But not just the acts and the people who performed them won. \$200 dollars was raised for Muscular Dystrophy, bringing IFC's donation to \$600 for the fund.



Breezy and Clair — Acting like buns.



Randy Dolph — Pie -in-the Eye

Photographs  
by  
Doug  
Braddock



## The Primal Urge

### Judges and Other Pinheads

By Kevin Cobb

In Atlanta, there is a type of bar known as "swingles", the name being an amalgam of "swinging singles". I find these bars entertaining, but not for the typical reasons. Beautiful people to the left, to the right, standing on their heads to impress one another. What could be as much fun as watching a fifty year old Account Executive as he attempts to pick up a thirty-five year old stenographer? The steno wears a leather jumpsuit with "squeeze me, please me" embroidered on the ass. The Exec opts for double-knits and a toupee. The ritual proceeds this way: The proper line, the correct number of drinks (usually with names like "pink pussycat", "passion punch" and so on), then back to his or her carnal paradise. The mud beetle mates with a dignity that the Account Exec will never approach. It makes me want to puke on his Florsheim shoes.

In Atlanta, there is a particular swingles bar known as "Flynn's". When I use to frequent the bar, however, it was named "Judges". At the time when "Judges" became "Flynn's", they didn't change a damn thing except the neon sign outside. The Formica top was still on the bar. A band from Sandy Springs, Ga., still wailed like an enraged civil defense siren. The gas logs were still ablaze.

One evening during Christmas, I went to "Judges" with a friend of mine from Connecticut. I was confident that he would appreciate the plastic atmosphere on which the bar had built its reputation. We sat down at the bar, ordered drinks, began talking to the other customers.

Bars in Atlanta may legally stay open until four in the morning. "Judges" was always open at least that late. By three, however, the only ones left at the bar were my friend, myself, and the Judge.

The Judge was a lush, but nobody's fool. When he first described himself as a judge, I thought he was simply making a bad joke referring to the name of the bar. As it turned out, he was an actual judge, a highly placed Atlanta judge at that. I then understood what had attracted him to this bar: He was not a swingle, he was merely amused by its name. In retrospect, he reminds me of a famous P. T. Barnum sideshow attraction, one "Zip the Pinhead."

As the name implies, "pinheads" have a sloping brow which tapers back to form a pointed skull. This condition is accompanied by an addled and retarded mind. No one assumed that Zip might be an exception; certainly his actions seemed on par with your average pinhead. Zip, however, knew the value of a dollar. At the time of his death, he owned a farm and several other pieces of property. Just before Zip went to pinhead heaven, he looked at his sister and said, "Well, we fooled 'em for a long time." Zip had a personal joke, a secret. The judge did as well.

Actually, the Judge had several secrets, most of which involved the sexual preferences of Atlanta's Mayor and Chief of Police. We needn't pursue that. It will suffice to say that one would be well advised not to drop the soap in the City Hall shower, as it were. But back to the matter at hand.

The Judge is a bitter man, one who has lost all respect for the legal system he is so much a part of. His bench is a sideshow: He puts up a facade for the rubes, then sits behind it, laughing and counting his money. The public is taken in, but the performer is not.

Zip use to sit in his cage, grinning and uttering nonsense, but with sharp eyes examining each face in the crowd for a sign of recognition. His eyes were a hint that few ever picked up. He was repugnant, but his eyes revealed the fact that He

Knew. Zip went home to his chicken farm to laugh and sling the feed.

Had the Judge and Zip ever met, I think they would have gotten along famously. Both realized what the public expected, and catered to it. My mental image of the Judge at this bench is so similar to that of Zip in his cage that the two lose definition and blend together. Zip's eyes are the Judge's eyes, Zip's secret the Judge's secret.

### Inside Student Council

## Pool Room and Parking Problems

By LINDSAY BROOKS

With only nineteen of the twenty-eight Council members present on Sunday, April 10, Council heard a Buildings and Grounds Committee report on the parking problems at Kenyon, and discussed possible solutions to the Pool Room deficit.

President Lee Hershfield deplored the sparse attendance, which forced discussion on some of the reports to be tabled until all members were present next week. Action will be taken against those members who have two absences from Council from now on, without informing one of the officers before the meeting, said Hershfield.

The Buildings and Grounds Committee investigated whether "another [parking] lot was necessary [and] if it [was] necessary to have the freshmen park at the South end when they live at the North end," said Joan Linden, Chairman of Buildings and Grounds Committee.

It was discovered that there are 69 more cars registered than there are parking spaces, and the Caples parking lot has 81 more cars assigned to it than it has spaces. The committee felt that this was due to students who do not keep their cars on campus all year long, added

By ERIN FARRELL

The Social Committee is sponsoring a spring fair which will take place on Saturday, April 23 from 11 a.m. to 5 p.m. The fair is for the benefit of a working farm which is being started for emotionally disturbed patients who are ready to leave their institutions. The farm will be called the Mill Farm. Bruce Kircofe, a graduate of Kenyon is

starting the program which hopefully will be located in the Gambier area.

The fair will feature music by F. Warning and the New Jazz Combo. Two shows by Children's Theatre will be held at 11:00 and 2:00.

Other attractions will include an and crafts exhibits, a rummage sale, a car wash and games for children. Food and balloons will also be sold. Come and help bring in the spring behind Bexley Art Building this Saturday.

Linden. Therefore, they felt that it was "not necessary to build a new lot," said Linden.

Linden also expressed the need for security to publicize the fact that students who have cars on campus part of the school year do not have to pay the full registration fee.

Discussion regarding the accumulated Pool Room deficit of \$1,048 centered on whether a spring tournament should be arranged. Due to the good weather, a tournament was thought unfeasible.

"If this council [would] cut this deficit by \$250, then administration" would not close the Pool Room down, said Buddy Gollwitzer, Pool Room coordinator. Suggestions discussed included serving beer and food there and keeping the room open from 6 p.m. to midnight during nice weather, and from 3 to 9 p.m. during bad weather.

Appointments included David Reed, the first student member of the Trustee Committee on Admissions. Rosemary Krasowski and Janet Krehbiel were appointed to the President's Advisory Committee on the Status of Women. In addition, Council nominated Rick Rosenfeld, Tim Appleton, and Ray Hubley for the E. Malcolm Anderson Cup.

The feasibility of instituting a meal plan at Kenyon was also discussed. According to Brian O'Connor, Food Committee Chairman, the administration is not sure how this would affect the social life on campus.

Last Sunday night's Student Council meeting was cancelled because Council President Lee Hershfield felt that, due to Parents' Weekend, there would not be enough members attending to have a quorum.

### Inside Senate

## Cultural Ambience and Party Proposals

By LAURENCE O'CONNELL

At the Senate meeting of April 13, Senate continued discussion of Kenyon's cultural ambience and endorsed the IFC's rush proposal for next year.

The IFC rush proposal was brought forward at the April 6 meeting by Tom Beech, IFC President. The proposal came under some criticism and Beech was asked to get some sort of philosophical statement from IFC members as to how rush would be conducted by the IFC.

Joe Hagin, Deke President, presented the IFC's "philosophical" statement. Hagin explained that the IFC would, "discuss when each group is having a party," so the Hill would not be overloaded with parties on the same nights. He also said that under its new plan the IFC would, "informally meet with interested groups of freshmen," in their dorms "to explain what we feel the frats mean at Kenyon." Hagin also stated that the IFC would encourage the frats to "have some events that get away from the standard parties."

There was some question as to limiting the number of parties a fraternity could host during rush. Hagin stated that, "In my opinion it would be a bad judgement to limit parties." It was agreed that the IFC would encourage alternate activities in place of parties. Dean Edwards felt that, "several things have been gained," including the establishment of the Social Board, since the Senate began its investigation of social life at Kenyon. He also said that much trust must be placed in the IFC's proposal for it to be successful, but

ended by encouraging its endorsement.

After further discussion the Senate voted to endorse the IFC rush proposal with its philosophical statement.

The Senate then moved to its ongoing discussion of cultural ambience. Professor Yow, chairman of next year's Faculty Lectureships Committee, was in attendance to answer questions.

Ms. Freddolino reported on the sentiment of Faculty Council towards Rick Rosenfeld's proposal to merge the Faculty and Student Lectureships Committees. The Faculty Council was split on the issue, some members expressing "very positive sentiment," some expressing doubts that the merger would "preserve the scholarly quality" of the Lectureships Committee.

Dean Edwards commented that "The Faculty Lectureships Committee does not bring in people of very wide appeal." He felt that this problem, along with the need for a larger budget, could be partially solved by the merger of the Lectureships Committees.

Professor Yow disagreed, believing that the Faculty Lectureships Committee does attract people of wide appeal and that the academics brought in by Faculty Lectureships, "come cheap."

Senate, however, voted to recommend the merger of the committees to take place as soon as possible. This would hopefully create some sort of College Events Committee to handle lectures, music, drama, and exhibits. It would also have, as Dean Edwards said, "some degree of scheduling responsibility."

Continued from page 2

by Breezy Salmon and Claire Bass — followed by a poetry reading in the afternoon. An exhibit from the Archives, "Women in Kenyon History," will be on display throughout the week.

Plans for Women's Week are obviously not finalized, and many events are still in the hopeful stage. The important thing however, according to Dean Givens, is that people be made to understand, "It is not just for women, it's for everybody in the community."

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# FILMS at ROSSE

Submitted by the  
Kenyon Film Society



Beaux Arts

## Hearts and Minds

*Hearts and Minds*. Directed by Peter Davis. Produced by Beat Schneider and Peter Davis. Documentary based upon the Vietnam war. Color, 120 min., R.B.C. films, 1975. U.S.A.

For those of you who believe the Vietnam War to be a dead issue, *Hearts and Minds* presents an entirely different picture. The scars it left behind lay not only upon the millions of dead and injured, but equally upon the American imperialist ideology which had fearlessly guided us to the dead end conditions of Vietnam in the late sixties. The voices of underdeveloped nations have grown progressively loud and influential since the North Vietnamese relentlessly condemned the imperialistic manslaughter which had characterized our international approach for so much of our history. Accordingly, the U.S. has had to considerably soften its international voice, and with a certain degree of humility make way for Third World development.

In the Vietnam War, imperialism did not manifest itself in either our fat American bellies or even in our widespread racism and national chauvinism. It was rather the horror

stricken lives of innocent Vietnamese families which really reflected the meaning of imperialism. They were as unaware of and unconcerned with the meaning of diplomacy as American diplomats were unconcerned with and insensitive to the tremendous suffering induced from their decisions.

As much as we would prefer to ignore the horrible realities of American history, people like Peter Davis, director of *Hearts and Minds*, refuse to permit this. The Academy Award winning film of 1975 (best documentary feature) pulls us away from vague memories of peace rallies and newspaper headlines and confronts us with the cultural annihilation inflicted upon the Vietnamese by our militant imperialism. The film places equal emphasis on the American side of the suffering; both the suffering in the families of the dead and at the same time, the suffering of the physically and emotionally crippled veterans. Above and beyond these depressing conditions we are shockingly confronted with the aristocratic dignity with which our leaders confidently played their diplomatic chess game.

*Hearts and Minds* serves as both a frightening reminder of our past and as a guiding light for our future. I've never seen a more powerful film, and many who view it will probably share my opinion. —K.P.G.

## Dream Films in Weekend Festival

By DENNIS WIPPER

"... at first I was held back by personal worries, but once I got started it was very simple. You just get behind the camera and dream."

—F. Scott Fitzgerald from "Teamed with Genius"

This weekend, April 22, 23, and 24, one will be able to look at some of those "dreams" as the eleventh annual Kenyon Free Film Festival comes to Rosse Hall. No Bergman, no Fellini, no Huston; rather visions of filmmakers who have no commercial pretensions. Of course, that is not to say that they have no pretensions. The hell with it, let's not talk about pretensions; what is the Festival? It is an open competition for 16mm films of all types; sound or silent, color and/or black and white, animated or documentary, or pornographic (though these are increasingly rare).

Considering that the Festival mailing list got "cleaned" during Student Council's spring office disinfection, things have gone very well. The most notable entry is a 1976 Academy Award winner, Richard Petty's *Leisure*; this film presents an animated history of leisure from Paleolithic to Neo-Freudian. Ricardo Serrato's documentary on the San Francisco transvestite ball, *Beaux Arts*, is an interesting glance at the other half. *Karl Shapiro's America* offers the Pulitzer Prize winning poet's rather twisted view of these United States in a fascinating blend of film media. But it is sufficient to say that all the films presented in this weekend's Festival are powerfully entertaining if not savagely weird.

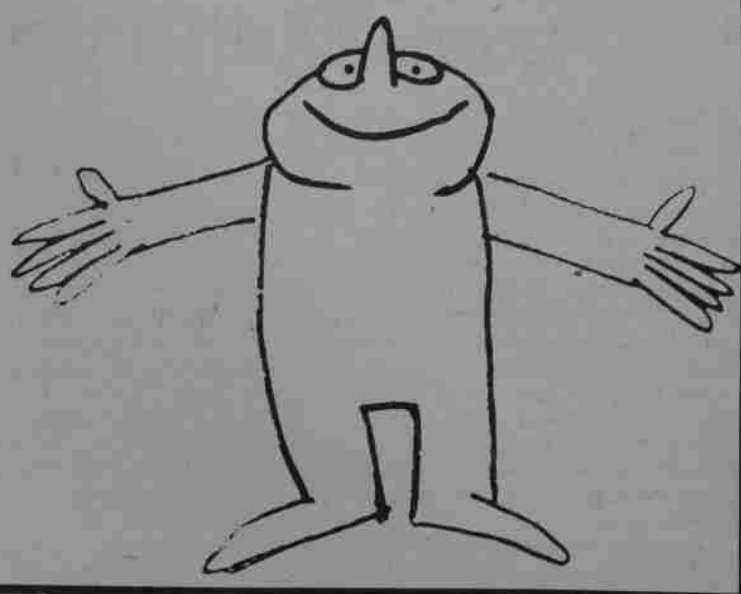
This year there will be two prizes determined by audience vote. These will be a \$100 prize to the most popular film and a \$50 prize to the next. The Prize Jury will determine the remaining awards. Programs will be scheduled at 8 and 10 Friday and Saturday evenings. The winners' showing will be at 8 on Sunday. If possible the less-boring "reekers" will be shown at midnight Saturday for those miscreants who wish to hiss at the cinema.

Two people deserve special thanks for helping to bring off this year's Festival: Kelly P. Gleason for the beautiful photographs which became the posters and application forms and Ray H. Hubley for thinking somewhat clearly when I was unable.

Registration for the 1977-78 academic year will be April 27-29. Course catalogs and instructions may be obtained at the Registrar's Office. Selection of courses forms are also available for those who have paid the \$200 Advance Registration Deposit.

Community Square Dance  
April 22, 8:30-11:30 p.m.  
featuring  
*Tom and Phil's Foot Stompers*  
in the Fieldhouse.  
Admission: 50 cents for students  
\$1.00 for adults

**We're counting on you.**  
Red Cross. The Good Neighbor.



## KENYON FREE FILM FESTIVAL

April 22-24  
Rosse Hall  
8 p.m.

## Along Middle Path



Compiled by  
MARSHALL BURT

### Thursday, April 21

8:30-8:30 p.m.—Student All-Media Competitive Show, Colburn.  
4:00 p.m.—Women's Tennis vs. Wooster, Home.  
4:00 p.m.—Women's Lacrosse vs. Wooster, Airport Field.  
8:00 p.m.—*London Assurance*, Hill Theatre.  
8:00 p.m.—John Crowe Ransom Lecture Series: "The Space of Words: Readings in Shakespeare and Racine," by George Steiner, writer, scholar, and critic, Cambridge Univ. and Univ. of Geneva, in Bio Aud.  
10:00 p.m.—Kenyon Free Film Festival "Hearts and Minds," Rosse Hall.

### Friday, April 22

8:30-8:30 p.m.—Student All-Media Competitive Show, Colburn.  
4:10 p.m.—Lecture: "The Current Economic Recovery," by Beryl Sprinkel, Executive Vice President and Economist, Harris Trust and Savings Bank, Chicago, Ill., Philo.  
6:00 p.m.—Life Planning Workshop, Peirce Hall Lounge.  
8:00 p.m.—*London Assurance*, Hill Theatre.  
8:00 p.m.—Kenyon Free Film Festival, Rosse Hall.  
8:30 p.m.—Community Square Dance, Fieldhouse.

### Saturday, April 23

1:00-8:30 p.m.—Student All-Media Competitive Show, Colburn.  
10:00 a.m.—Women's Tennis vs. Capital, Home.  
11:30 a.m.—Career Hour: "Careers in Business Economics," by Beryl Sprinkel, Gund Large Private Dining Room.  
1:00 p.m.—Track vs. Muskingum, Denison University.  
1:00 p.m.—Baseball vs. Baldwin-Wallace, Away.  
2:00 p.m.—Men's Lacrosse vs. Wooster, Wooster.  
8:00 p.m.—*London Assurance*, Hill Theatre.  
8:00 p.m.—John Crowe Ransom Lecture Series: "The Space of Words: Readings in Shakespeare and Racine," by George Steiner.  
8:00 p.m.—Kenyon Free Film Festival, Rosse Hall.  
9:00 p.m.—Coffee House sponsored by Hannah More Society and the Women's Center, KC.

### Sunday, April 24

1:00-8:30 p.m.—Student All-Media Competitive Show, Colburn.  
4:00 p.m.—Student Recital, Rosse Hall.  
8:00 p.m.—Kenyon Free Film Festival, Rosse Hall.  
**Monday, April 25**  
8:30-8:30 p.m.—Student All-Media Competitive Show, Colburn.  
Golf — Denison Invitational, Denison.  
7:00 p.m.—InterFraternity Council Meeting, Lower Dempsey Lounge.  
8:30 p.m.—Lecture: "In the Shadow of Man," by Jane Goodall, Ethologist National Geography and LSB Leakey Foundation Researcher, Rosse Hall.

### Tuesday, April 26

8:30-8:30 p.m.—Student All-Media Competitive Show, Colburn.  
4:30 p.m.—Women's Lacrosse vs. Oberlin, Away.  
5:00 p.m.—Women's Center Table, Gund Large Private Dining Room.  
7:00 p.m.—Career Hour: "Physical Therapy," Peirce Hall Lounge.  
7:00 p.m.—Open Housing Selection, Class of '78, KC.  
8:00 p.m.—John Crowe Ransom Lecture Series: "Shakespeare and Racine," by George Steiner, Bio Aud.  
8:30 p.m.—Organizational Heads Meeting, Peirce Hall Lounge.

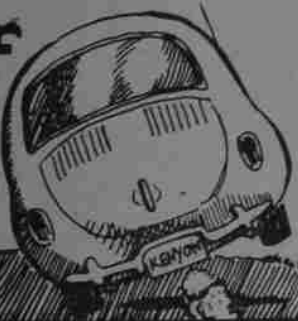
### Wednesday, April 27

8:30-8:30 p.m.—Student All-Media Competitive Show, Colburn.  
12:15 p.m.—Faculty Lunch, Peirce Shoppes.  
3:00 p.m.—Baseball vs. Oberlin, Home.  
3:30 p.m.—Men's Tennis vs. Denison, Denison.  
3:30 p.m.—Men's Lacrosse vs. Bowling Green, Away.  
7:00 p.m.—Open Housing Selection, Class of '79, KC.  
8:00 p.m.—John Crowe Ransom Lecture Series: "Shakespeare and Racine," by George Steiner, Bio Aud.  
10:00 p.m.—*The Loves of Blondie* (film), Rosse Hall.

### Thursday, April 28

8:30-8:30 p.m.—Student All-Media Competitive Show, Colburn.  
4:20 p.m.—Presentation of Biology Honors and Independent Projects, Bio Aud.  
4:30 p.m.—Women's Tennis vs. Oberlin, Away.

## Over the Hill



"THE REAL  
WORLD"  
5 MI

MARSHALL BURT

The Doobie Brothers with special guest *Foreigner*, Sunday, April 24, 8:00 p.m., St. Johns Arena. \$6.00, \$8.50, \$11.00.

*Metropolitan Opera*, at the Cleveland Public Aud., performing: *Samson and Dalila*, April 25 at 7:30 p.m.; *La Boheme*, April 26 at 7:30 p.m.; *Le Prophete*, April 27 at 7:30 p.m.; *Tosca*, April 28 at 7:30 p.m.; *La Hengrin*, April 29 at 7:00 p.m.; *The Magic Flute*, April 30 at 1:30 p.m.; *Il Trovatore*, April 30 at 8:00 p.m. Prices are \$3, \$6, \$8, \$11, \$15, \$25.

Olivia Newton-John with special guest *Jim Stafford*, Wed., April 27 at 8:00 p.m. in St. Johns Arena, at the \$7.50, \$8.50.

*Macbeth*, presented by the Cleveland Play House at the Dury Theatre, Friday and Saturday only thru April 30. Call 795-7000.

*Cleveland Ballet*, the Hanna Theatre. Call 621-3634.

*Oklahoma*, at the Carousel Dinner Theatre, 960 E. Main St., Ravenna, Ohio thru May 1. Call 687-0447. *Chick Corea and Return to Forever* featuring Stanley Clarke, Fri., May

6 at 8:30 p.m. in the Cleveland Music Hall. Tickets are \$7.50, \$6.50, \$5.50 reserved.

*Nazareth* introducing *Chilliwach*, May 1 at 7:30 p.m. in the Akron Civic Theatre. Tickets are \$5.50 advance, \$6.50 day of show.

*Average White Band* and *Wild Cherry*, May 7 at 8:00 p.m. in the Cleveland Public Hall. Tickets \$6.50 advance, \$7.50 day of show.

*Bob Seger and the Silver Bullet Band* with special guest *Starz*, Sat., May 7 at 8:00 p.m. in Veterans Memorial, \$5.50 advance, \$6.50 day of show.

*Heart* with special guest *Walter Egan*, Sun., May 15 at 8:00 p.m. in Veterans Memorial, \$5.50, \$6.50.

### Events Coming Soon

*Loretta Lynn*, Saturday, April 23 at 8:00 p.m. in the Veteran's Memorial Aud., Columbus.

*The Doobie Brothers*, Sun., April 24 at 8:00 p.m. in St. John's Arena.

*REO Speedwagon and Nazareth*, on Wednesday, April 27 at 8:00 p.m. in the Veteran's Memorial Aud.

*Mr. Olympia Contest*, Sat., Oct. 1 at 8:00 p.m. in the Veteran's Memorial Aud.



# Lords Chill Polar Bears

By JOHN PALFFY

Three opportune errors and a bunt single in the last of the seventh salvaged a 2-1 victory for junior pitching ace Bill Carlson, and insured the Kenyon Baseball Lords of at least a split with defending OAC champion Ohio Northern in last Saturday's doubleheader.

The 6'6" southpaw allowed only five hits and four walks while striking out six in the opening game, but still needed a come from behind surge to escape with his first win in four decisions.

Northern broke the scoreless pitchers' duel in the sixth as a single, a walk, and a wild pitch set up Polar Bears at second and third with none out. A successful suicide squeeze interrupted two strikeouts and Northern took a 1-0 lead all the way to the last half inning.

With a large Parents' Weekend crowd looking on expectantly, Carlson opened the last of the seventh with a bounding ball off the first baseman's glove into rightfield. Pinch-runner Nelson Roe then headed to third as speedster Jim Pierce, Kenyon's leading hitter at .375, dumped a drag bunt single in

front of the plate that the Polar Bears ineptly guided into rightfield. From there Roe scored the tying run on a passed ball that moved Pierce to third. Jeff Kellogg reached first safely on another error, Kevin Spence whiffed, and Captain Jeff Bond walked to load the bases. Terry Brog forced Pierce at home to leave the dramatics in the hands of catcher Grieg Heimbuch, who stepped up to the plate sporting an intimidating .367 average. With two outs Heimbuch took four straight balls to force Kellogg in with the winning run.

Kenyon's momentum ended there, however; in the top half of the first inning of the nightcap, the Polar Bears took a lead they were never to lose. Freshman Joe Genre fell victim to a 5-3 loss, his first in three decisions.

Northern's Steve Sharp opened the game with a walk, stole second and scored on a one out double, the first of seven Northern hits. The Lords tied it up, 1-1, in their half of the second, on a double by Mark Thomay, a Rob Stringer sacrifice fly, and another error off Carlson's bat. The teams exchanged runs twice more to set up a 3-3 tie going into

the final inning of regulation play.

However, the Polar Bears regained the lead for keeps leading off the seventh with a triple and a double. A sacrifice fly and a passed ball added an insurance run to put Kenyon down 5-3.

Pierce raised hopes of another come from behind rally as he led off the Kenyon half of the inning with his third hit of the day; but the Lords appeared through again when he was caught between the bases on a sharp lefty's pickoff move and Kellogg followed with a strike-out. Hopes were raised again, momentarily however, as Spence sent a two-out, full-count pitch into leftfield for his second single of the afternoon. Three pitches later, though, Bond popped an 0-2 pitch back to the mound to set the Lords back to 3-5 on the season, despite one of their finest afternoons on the diamond.

Kenyon visited Northern for a single game Tuesday afternoon and will travel to Baldwin Wallace for a double-header on Saturday. Baldwin Wallace took Kenyon 9-2 at Falkenstein Field, earlier in the year. On Tuesday the Lords will host Oberlin for the first time this season.



## Stickmen Going Strong

By MARK MARTENS and JOHN PFAU

The Kenyon lacrosse team got back on the winning track, beating the Oberlin Yeomen, 8-2, in front of a large Parents' Weekend crowd — the win upped the Lords' league record to four wins and one loss.

The solitary Kenyon loss came last Wednesday at the hands of Ashland College, 5-3. Much improved over last year, Ashland appears to be a new powerhouse in the league. For the Lords, freshman Joe Cutchin scored two goals, and junior Bill Fanning netted the other. A strong showing by the entire defensive squad — led by the starting corps of senior co-captain John Pfau, sophomore John Porter, and freshman standout Roger Pierce — demonstrated that Kenyon is still one of the tougher teams in the league. As usual, Kenyon's All-Midwest goalie, junior Bob Liegner, had an excellent game with a total of 22 saves.

## Ladies Mash Marietta

By THOMAS R. PARKER

On Saturday, April 16, the Kenyon Ladies tennis team evened their season record at 2-2 by decisively defeating Marietta 4-1. Marietta was not a formidable foe, as Lisa Benson commented, "They weren't all that good." Teammate Betsy Laitner agreed, "It was pretty easy."

Sue Lammers, who plays the first singles slot, split for her victory. Sarah Swanson was the victorious third singles player for Kenyon. Sue Tobin and Lisa Benson teamed up for an easy 6-3, 6-0 victory in the first doubles slot despite the fact that Kristin Knopf, who normally plays with Tobin at first doubles, was unavailable for the match. Because of Knopf's absence, Benson moved from second to first doubles and the eighth player on the team, Lori Braun was teamed with Liz Hutchins for the second doubles match. Hutchins and Braun triumphed also.

The only loss for Kenyon came at the second singles slot. There, Kenyon's Betsy Laitner fell to her

On Saturday, April 16, the Lords hosted Oberlin in what was initially a tight struggle. Kenyon trailed 2-1 at half-time, but the Lords were finally able to crack the second team All-Midwest Oberlin goalie for seven goals, while shutting out the Yeomen in the second half for the 8-2 final.

Yesterday afternoon, Kenyon met arch-rival Denison; the result of the match was not available at the time of this writing. Denison is presently ranked fifteenth in the country. The Big Red is the only team that has consistently eluded the Lords' grasp within the past five years; in fact, Denison's string goes all the way back to the early 1960's!

The meat of Kenyon's schedule comes with Ohio Wesleyan and Bowling Green, ranked first and second in the Midwest, but Kenyon, the number three team in the Midwest last year, is steadily improving, and most importantly, getting healthy.

**GAMBIER SPORTS CARNIVAL**  
sponsored by  
Kenyon College  
Sunday, April 24, 1977

Open to all

Men's and Women's  
Divisions in all races

11:00 — Canoe Race

11:30 — Bike Tour

12:00 — Bike Race

12:30 — Foot Race

1:15 — Jog/Hike

Events followed by

Picnic and Awards

Presentation at

Kenyon's Kokosing Park

Fee \$1.00

Students 50 cents

For further information  
contact:

Department of  
Physical Education  
427-2244, Ext. 262

Marietta opponent by 6-4, 6-7, 3-6 scores.

The victory illustrated well the talent and depth that Kenyon's team has this year.

## Sports-At-A-Glance

### BASEBALL

4/16 Kenyon 2, Ohio Northern 1  
4/16 Ohio Northern 5, Kenyon 3  
4/19 Ohio Northern 4, Kenyon 2  
4/23 Doubleheader Baldwin-Wallace  
4/27 Oberlin at Kenyon (3:00)

### GOLF

4/15-16 Beckler Invitational 17th  
4/25 Denison Invitational

### MEN'S LACROSSE

4/13 Ashland 5, Kenyon 3  
4/16 Kenyon 8, Oberlin 2  
4/20 Kenyon 5, Denison 4  
4/23 Kenyon at Wooster (2:00)  
4/27 Kenyon at Bowling Green (3:30)

### WOMEN'S LACROSSE

4/16 Kenyon 9, Bethany 2  
4/16 Kenyon 8, Ohio State 8  
4/19 Wittenberg 10, Kenyon 2

4/21 Wooster at Kenyon (4:00)

4/26 Kenyon at Oberlin (4:30)

### MEN'S TENNIS

4/16 Kenyon at Baldwin-Wallace

4/19 Kenyon at Wittenberg

4/22-23 GLCA at Ohio Wesleyan

4/27 Kenyon at Denison

### WOMEN'S TENNIS

4/16 Kenyon 4, Marietta 1

4/21 Wooster at Kenyon (4:00)

4/23 Capital at Kenyon (10:00)

### MEN'S OUTDOOR TRACK

4/12 Oberlin 99, Kenyon 36

4/16 GLCA at Ohio Wesleyan 5th

4/20 Kenyon at Wooster

4/23 Kenyon at Denison/Muskingum

4/26 Marietta at Kenyon (3:30)

### WOMEN'S OUTDOOR TRACK

4/16 Kenyon 68, Wooster 32

## 'Twas the Night Before Tourney

'Twas the night before tourney when all through the dorm  
Not a player was stirring all were cozy and warm  
Their shorts they had hung by the heater with care,  
In hopes that by morn they'd be ready to wear.  
The Apple was nestled all snug in his bed,  
While visions of basketballs danced in his head.  
The trainer George Christman and coach Jimmy Zak,  
Sat rattling their brains for a new sneak attack.  
When out on the Hill there arose such a clatter,  
Apple sprang from his bed to see what was the matter.  
Away to the window he flew like a flash,  
Four stories up he made quite a crash!  
The moon on the hillside of newly mown grass,  
Gave a slight bit of padding to Timmy's sore ass.  
When what to his delirious eyes should appear,  
But a blue mini-bus with nine men in the rear.  
The little old driver so lively and quick,  
He knew in a moment he was bound to be sick.  
More rapid than turtles his couriers they came,  
He whistled and shouted and called them by name.  
Now Jeffery and William, V.D., and Dan,  
On Markeys' and Andy John and E-Van.  
To the second floor lounge and on up the wall  
Now hurry up, move that lead, come on y'all.  
As graceful as bullfrogs just learning to sing,  
They met with an obstacle, namely the ceiling.  
So out of the window they flew with such speed,  
Despite lumps on his head, Tim was still in the lead.  
Then in his delirium he heard at the door  
The shooting of basketballs, 2 points now 4.  
Heard the crowd cheer and was turning around,  
When he grabbed at the ball and got the rebound.  
He was dressed all in silk, from his head to his toe,  
He sparkled and shimmered now wouldn't you know?  
A big No. 20 he had placed on his back  
He was stretched up so tall 6'7" exact.  
His oversized mouth was drawn up in a smile  
He stood there engulfed in a dream quite a while.  
He was thin but so strong, built just right for this game  
I thought: Here's a guy who is headed for fame!  
With a wave of his hand and a wink of his eye,  
He dribbled the ball and then let it fly.  
The crowd was so quiet as the ball flew,  
Would it make the basket? Only the Apple knew!  
So lightly it settled, right into the net.  
The shot was so perfect, this guy's a sure bet.  
This game is so close, 94-94,  
But here comes the Apple, up for one more.  
He spoke not a word but he got each rebound.  
He filled every basket, then spun back around.  
Then dribbling the ball for the fin-al-e shot,  
2 points! It's in! The Lords win! Apples hot!  
They sprang to their bus, Coach Zak gave a whistle,  
And away they all flew like the down of a thistle.  
But I heard Tim exclaim as they drove out of sight,  
An Apple a Day, gives you strength for the night!

Written for the 1975-1976 basketball season  
by an avid fan and aspiring poet

personal best in the 880, as well as freshman Paterson's continuing improvement.

The single biggest problem for the Lords is lack of depth. They have no long jumpers or triple jumpers on the squad. Other schools can place fresh runners in each event, while Kenyon must often enter one in-

dividual in several races, posing quite a handicap for the Lords. Coach White said that he will try to counter this imbalance by running his top men in only two or three events, giving them rest for their best races. Whether this strategy will be effective or not will be discovered in the upcoming meets.

## Golfers Simply Goof

By DAVE TROUP

The Kenyon golf team finished 17th out of 21 teams in the Beckler Invitational held last weekend at Wooster. Freshman Dick Hebert was medalist for the Lords, carding a 162 in the two-day 36 hole tournament. Kenyon shot a combined total of 867.

After the first day of competition, the outlook seemed bright for Kenyon's young squad as they found themselves in a very respectable 14th place. However, the golfers slipped on Saturday, because, as senior Dave Jamieson noted, the Lords simply played "very poorly."

This Monday, Kenyon will try its luck in the Denison Invitational. The competition will be in the form of a two man best ball tournament. In this unique format, Kenyon sends three two man teams, with the best score of the duo recorded for each hole.

## Lords Lose Again and again . . .

By STEVE ZEISER

Kenyon's outdoor track team suffered some more hard times last week. The Lords lost to Oberlin 99-36 last Tuesday, and then placed last in the five-team Great Lakes meet Saturday, finishing with eight points to winner Ohio Wesleyan's 96½. The tracksters also were behind Wooster (66½ points), Denison (53), and Oberlin again (26).

Despite the overwhelming scores, there were some bright spots for the Lords. Against Oberlin, Lee Markowitz took the 100 and 220, in times of 10.5 and 23.7, respectively. He only managed a fifth in the 220 at the Great Lakes meet, but he improved his time to 23.0. Mark Schott placed second at Oberlin in the 440 in 53.4; then in the Great Lakes, he finished third in the 880 in 1:59, the highest place for the Lords in the meet, and the first time he had broken two minutes.

In the Oberlin meet, Jalmer Johnson won the shot put with 41'5½"; Ken Nugent won the discus with a toss of 120'10½", while Dennis Quinn placed second with 113'4½"; Phil Dilts placed second in the pole vault (10'); Jeff Day second in the mile (4:44.8); Bob Jennings second in the high jump (5'10¼"); Ed Gregory third in the 440 (54.1); and Clay Paterson was third in the 110 high hurdles in 16.4 and second in the 440 hurdles in 61.0. Coach Don White was especially pleased with Schott's